



# THE BATTERY

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FALL 2009

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The Fort Miles Historical Association is a nonprofit group that has its mission to preserve, protect, and defend all aspects of Fort Miles working with community and state stakeholders and other interested parties. The FMHA also has its goal to work as an active partner with the State of Delaware to develop the historical potential of Fort Miles.



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can walk around the bunker and see what has been done. Should be a great day so plan to join us!

The annual meeting of FMHA will be at the Biden Center on Saturday December 5, 2009, 10-3pm. We are in need of tour guides for bunker tours so the morning session will be devoted to docent training conducted by Bob Fellows, Joe Kosaveach, Mike Rogers, and others. We are now to the point where we need at least ten (or more) docents trained to give tours, so now is the time for FMHA membership to volunteer time for tours for 2010. Lee Jennings will also bring membership up to date on progress with grants, future plans for the bunker, and other issues. The afternoon will be a tour of the bunker for those who have not seen how much has been done over the last year. I will need a count for lunch so give me a call at 302-645-0753 to put your name in the pot!

I would also like to take a moment to thank your FMHA Board of Directors for super work over the last year. John Roberts (with able assistance from Joe Kosaveach) has done fantastic work leading the charge in making the museum in the bunker closer to reality,

as you will see when you take a tour. Joe Johnson and Joe K have done a great job with the Flak 38 20mm from U-853 which is on display in the bunker. Ted George has done valuable work keeping our membership list up to date and accurate. Merline Beil is our treasurer and keeps our money straight and pays the bills. Brian Lindsay is "Mr . Dependable" for every FMHA function, manning the FMHA table and staying the entire day. Thanks also to Yvonne Beil, Roberta Lindsay, Etta Kosoveach, and Karla Johnson, for all their help with FMHA functions. Bob Fellows and Dan Lyons do a fantastic job with public relations and contacts. The list goes on and on so a big "shout out" to our Board for all their hard work over the last year (and every year).

Finally, our membership continues to rise and we are close to the magic 400 numbers! Hopefully you will find the time to come out to our November 14th Open House, attend the December 5 Annual Meeting and Docent Training and see what has gone on over the last successful year for FMHA. We continue to need your support to help us make the best WWII Museum in the United States inside a WWII facility a reality!

## From the Desk of the President

By Dr. Gary Wray

Your Fort Miles Historical Association has been very busy since our last newsletter. We had a super event on April 25, 2009 at the Historical Complex with great weather, thousands of folks, every tour of the bunker was sold out, and lots of interest in Fort Miles. Another great event in August (and wonderful weather as in April) where we recreated the surrender of U-858, again lots of sold out tours of the bunker, and good food and soft drinks supplied to folks by FMHA (thanks to Etta and Joe Kosaveach, with lots of help from Karla Johnson and Bev Dalecki).

We are planning to be at the Lewes Historical Complex Craft Day on October 3 and Coast Day on October 4 at the Virden Center so plan to join us then. Also put on your calendar our Open House at the Bunker on November 14 (10am-3pm). Food and drink will be available and you

## **Planning the Road Ahead: Fort Miles Historic Area Reconsidered**

**By Lee Jennings, Chief of Cultural Resources, Delaware Division of Parks and Recreation**

I first submitted a plan for a two part museum at Fort Miles in 2001. In this first iteration the focus was on the development of a museum in Battery 519 with a place holder for living history in the cantonment area. The plan envisioned a two part exhibit area consisting of a complete World War II restoration of the south gun room to include a twelve inch gun, shell room, powder room, overhead shell delivery system, and battery communications. This plan included the placement of a powerful sound system under the floor of the gun to replicate the sound and fury of the weapon. The balance of the building going north was dedicated to the home front, the war in the Atlantic, the Cold War and most important; the underwater listening station in the north gun room.

The cantonment area provides an excellent backdrop for an open air living history interpretation of soldier's life during the war years. Despite the extensive disturbance of the original fabric of the buildings and the general lack of extant plans, surviving veterans, especially Horace Knowles, contributed first-hand knowledge of the buildings form and function. The cantonment is well suited for special events and the recreation building provided a workable contact center. The two museums allow us to present a balanced history of Fort Miles not just the war years. Post war activities by the navy and the army are interesting and some will come as a great surprise to our visitors.

It is important to note here that the Division of Parks and Recreation derives most of its funding by collecting fees for a variety of services including programs. I had

to keep this issue firmly in mind as I developed the concept with my section manager Jim O'Neill and other Division Staff. Eventually the project must be self sufficient. Outside the box attractions, not available anywhere else were a necessity.

In Battery 519 the obvious choice for a cash generator is the underwater listening station. The station will occupy the north gun room. It will be circular, well and comfortably furnished, fitted with 15 computer work stations. Visitors will purchase a timed ticket to take a seat, put on the headphones and manipulate some signal processing software to listen to the sounds of the sea. A brief orientation film must be created and shown as a pre show activity. The film will give guest an overview of SOSUS and a tutorial on the functions of the work station. A data base must be established of predictable sounds. In cooperation with the Delaware River Pilots Association we will assemble names and information about ships that travel through the area on a regular basis. Our work stations may then display the information once it detects the individual machinery signature of the ship. We hope to work with the University Of Delaware College Of Marine Studies to collect a similar data base of biological sounds. I expect this portion of the museum at least to be open year round. I also hope to make the hydrophone array available on the internet for research programs on a fee for services basis.

The southern portion of the battery is planned to replicate as far as it is possible, working equipment and conditions as they would appear in 1944. Plan drawings were copied from originals at the National Archives. Computer Design students at Del Tech Georgetown compared the drawing with realtime measurements and documentation that yielded "as built" drawings. Photos from the army signal corps

fill in the gaps of evidence that we need to reconstruct the shell room. A donation of \$30,000.00 dollars in sound equipment from Community Loud Speaker gives us the potential to treat visitors to the gunner's experience of firing a gun of that magnitude.

The work in the cantonment area, as stated above is designed to give visitors an up close and personal look at army life in World War II. The cantonment contains a day room or recreation center, a supply and administration building and four barracks. Latrines, showers and the mess hall were demolished a number of years before the project. A modern recreation building stood at the end of the road. It was not in use in recent memory. The cantonment buildings were broken up into apartments by the Fort Meade recreation center. They were in an advanced state of decay at the onset of this project. The area had a dilapidated atmosphere. Its location on the heavily traveled bike path gave good access to vandals. Here again a cash generator is required. I believe that summer youth and family camps, together with a well developed school program will fill the need. We must rebuild the mess hall, latrines and showers to accomplish this goal.

Strangely enough the portion of our exhibit s that I considered essential but probably difficult to obtain was a collection of the various gun types at Fort Miles during the war. The United States Navy responded most generously. Our set piece is of course the twelve inch gun taken from the battleship USS Wyoming. We also received four three inch guns, two eight inch guns and a six inch gun. Eliot Deutsch of the Coast Defense Study Group donated a three inch gun to the project as well as a number of heavy artillery shells. The United States army contributed four M1903 Springfield rifles - the type carried by the 261st Coast Artillery in the early war years. The army also provided four

M1910A1 Azimuth Instruments used by tracking parties in the towers to determine location and speed of a target. Two of these 1910A1 model scopes were brand new in boxes never opened. To round out our collect we obtained two 155mm howitzers from the Army depot in Aniston Alabama. Over the years since the Navy has given us a great deal of support materials from gunners quadrants to firing pins for the three inch guns that allow us to fire them in demonstration.

I believed in the beginning, that the project would take fifteen years or more to complete. I am gratified to say I was wrong. Support for the museum came from many sources. Parks provided 21st century fund money for the restoration of the cantonment, and the glass window designed by our own Greg Kindig. Additional monies were ferreted out of a number of budgets and donations. The flow of funds continues now moving into the first stages of grant writing. We would not be where we are without the founding of the Fort Miles Historical Association. This very active friends group is the driving force of the project. They raise funds, provide talented engineers, lobby legislatures and lead programs. The work done by the Battery Busters at 519 cut years off the project.

I would be remiss if I did not mention the assistance of the Coast Defense Study Group. CDSG provided a fifteen hundred dollar grant for critical repairs to the twelve inch gun. They came at their own expense to a weekend planning meeting during which themes for the museum were identified, and a wish list drawn up of equipment needed. B.W. Smith constantly provides research material and works with us at the archives. Terry McGovern is another priceless source of information. This organization also helped cut the time of project development. Their data bases and deep resources

spared us from many months of archival research required by this project.

Success in any grass roots endeavor usually results from causing some excitement that builds awareness. Public educational programs lead the way in creating a buzz. The AmeriCorps program provided us with our first historic educators. Each year the AmeriCorps volunteer coordinator at the park provides hundreds of hours of valuable work. Our first AmeriCorps educator, Nate Davidson in cooperation with staff and other volunteers developed and produced our first public event. He organized the Canteen Dance and wrote incredibly funny and authentic sounding radio scripts. More importantly he wrote the first of the tour programs, children's programs, and informational programs

Hundreds of visitors attended the programs. On the ground visibility of World War II soldiers in the cantonment area invited questions from the public and created an opportunity to sell the idea. A solid association with high quality reenactors was made during this period. These guys and gals not only populate our exhibits on special event days; they also provide specialized assistance that we could never afford. My guiding principle in creating living history is that all of the supporting materials must be functional. It is exciting to watch as our recreated 261st go through the paces of firing the three inch gun.

Where are we and where are we going? In six short years we have restored all but two buildings in the cantonment. We created a gun park display and established a solid presence in the area making use of the abandoned recreation building for an orientation center. Thanks to donations arranged by Mike Rogers, our site historian, we have the laid the tracks for the eight in rail gun display, the only one of this type in

a state park. Battery 519 went from a dark wet smelly underground pit to a warm dry exhibit space almost ready for the new museum. We are frequently called by other parks for advice and assistance in designing similar exhibits. There is much yet to be done. We plan to consolidate the gun park around the rail gun exhibit behind the orientation building. This will provide a better location for interpretive signs eliminating clutter in the barracks area and improving security. We will make a strong effort to interpret the Navy's presence at Fort Miles through the years with emphasis on the listening station. We will finish restoration of the last two barracks and start planning the construction of the mess hall and related facilities. We have in hand a draft museum plan and a furnishing plan for the cantonment. We are currently seeking funds to retain a museum design group to assist us in moving forward.

The scope of the Fort Miles project is ambitious to say the least for a small state park system. I am both pleased and proud to work with such a fine group of folks here at parks and our volunteers. The achievements to date are remarkable. We still have work to do but it is all starting to take shape now. The momentum is building and it is important that we keep focused and keep moving forward. I cannot say for sure when we will complete our work. I have come to realize that plans are important but that opportunities for progress are usually unforeseen until they drop from the sky. We remain flexible and take advantage when opportunities arise. We also listen carefully to our visitors as we build to insure success. With the support of all who have given time effort and excuse the expression: Blood Sweat and Tears, Fort Miles will be the home of the best museum in the country. Thanks to everyone who work so hard to make this dream a reality.

## News From the Publicity Committee



The FMHA publicity committee has established solid contacts with a number of local newspapers. Board member, Dan Lyons has posted Fort Miles promotion pieces at many lower Sussex county locations. This includes Bethany Beach; visitor center, post office, fire dept. and numerous food markets. Many thanks Dan, as the large attendance at our "Dog Days of War," show the results of your work. We had over 300 visitors take Battery 519 tours at this

August 15, 2009 event.

The large picture poster of Fort Miles, shown at all our events, has generated loads of interest in our restoration of this mighty fort. Our thanks to Merlin Beil, for this very successful and creative idea.

We are open and always welcome your thoughts on how to get the word out to more people. Let's work to make 2010 attendance even larger than this year.

## "Bits" From the Bunker Busters

By John Roberts and Joe Kosaveach

Folks, it's been a busy spring and summer in Battery 519. The enormous job of demolition is finally over. All the post WWII equipment in the muffler gallery has been removed and recycled, all the post WWII additions to the rest of the Battery are gone (with the small exception of some plumbing and electrical equipment, which is in use), and some small post war additions of our own to make the place functional.

Thanks to Ocean View Plumbing and Heating, along with Don Hattier, they've installed a booster pump to deal with the low water pressure due to the elevation of Battery 519. Now all the plumbing fixtures work as designed, and our



latrines are fully functional. And thanks to other volunteers, the porcelain and chrome looks nearly as clean as new! Add hot and cold running water, and it's truly our

home away from home. We need to work on the shower stall...

Another shout out to Don and this time he got a significant \$\$\$ of material from 84 Lumber for building an equipment and handicapped access ramp in the bunker. Of all the bunkers at Cape Henlopen, only Battery 519 has two levels, hence the ramp. It's build super sturdy, and we've been wheeling heavy loads up and down it all the time now. Better yet, those in wheelchairs can now see the entire place with ease.

All the electrical systems are now up to code, and we no longer have to find the breaker panel to turn the lights on. There are actually light switches now!

Along with all of this, a volunteer group from YCC helped us strip the rust and loose paint from the steel doors and other steelwork in the Battery. After a coating of rust converter, we are

nearly complete with the painting of all this hardware. And the brass



hinges for these doors are clean and polished, looking like fine gold.

And, for the first time since Battery 519 was built, we no longer have any water leaks when it rains!

Thanks to Basement

Waterproofing Nationwide, with donations from FMHA and others, all the seams have been sealed with an expandable polyurethane grout injected from inside the bunker. This is a proven technique used for thousands of residential and commercial foundations, with a very high success rate. For us, the concrete wasn't cracked, it was leaking in at the seams, probably due to the concrete contracting after curing. Remember, these structures were erected very quickly, with little consideration for cooling time of such a large mass of material.



After running a garden hose topside and over 20,000 gallons of

water, along with some heavy rains recently, we have seen no more water come through the ceiling, walls or anywhere else. It also passed muster when we had our recent monsoons! Mission accomplished!

Thanks to Fred Noll, as he's been a great asset to this project. He's making new partitions for the latrines. Once these are completed, we'll be ready to paint these facilities. One year ago, working latrines were so far off in the future, we didn't even think about them. Now they're not only working and usable, they're beginning to come together and become finished.

By the way, thanks to Joe Koseavich for finding period correct split front gloss black toilet seats. These are rare and expensive, but Joe with his skills, got us a set for a very reasonable price. And they didn't



cost \$20,000, like government originals!

We are beginning to move and catalog artifacts we've been collecting over the years into Battery 519, primarily due to the superior storage conditions we now enjoy in this building, as well as the overabundance of space! Well, at the moment, anyway!

As you can see, even though it was 94 degrees and VERY humid outside, it was cool and dry inside. Our next step is to prepare the concrete for painting, and the plan is to have the entire interior of Battery 519 painted by the end of the year, with the exception of the gun rooms, they will remain in their original state. Painting is necessary as it is

impractical to strip the paint from this much concrete. I, for one, can't wait to see this place nice, clean, and painted!

We have several brick and mortar project ahead. Within the next year, we're going to add geothermal HVAC, with integrated dehumidification, period correct lighting and other fixtures in the South End, prepared rooms for presentation, artifact display, improved workshop, and more! For all of this to happen, we need your help.

Given the monumental tasks in front of us, we are asking all of you, to provide any assistance you can to help us out. We need people more than anything, and to see what our schedules, what we've accomplished, and become part of a really fun bunch of people, go to: <http://groups.yahoo.com/group/Fortmiles/sha/> and join up. It's free, and definitely worthwhile!

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**Beyond this, we need even more help. Here are some ways you can get involved.**

1. Contact Senators Carper and Kaufmann, Congressman Castle, and our Vice President. Also contact your representatives in our state legislature. Let them all know how important Fort Miles is to you and our fellow Delawareans.

Here are the people that you can contact to make a difference.

Congressman Mike Castle  
1233 Longworth HOB  
Washington, DC 20515  
p: 202.225.4165  
f: 202.225.2291  
<http://www.castle.house.gov/>

Senator Thomas Carper  
United States Senate  
513 Hart Building  
Washington, DC 20510  
Phone: (202) 224-2441  
Fax: (202) 228-2190  
<http://carper.senate.gov/>  
<http://carper.senate.gov/contact/>

Senator Ted Kaufman  
383 Russell Senate Office Building  
Washington, D.C. 20510  
tel: (202) 224-5042  
fax: (202) 228-3075  
<http://kaufman.senate.gov/>

Governor Jack Markell  
(302) 744-4101  
<http://governor.delaware.gov/>

DNREC Secretary Collin O'Mara  
89 Kings Highway  
Dover, DE 19901  
Telephone: 302.739.9000  
FAX: 302.739.6242  
<http://www.dnrec.delaware.gov/Admin/Pages/ots.aspx>

2. If you're good at holding your hand out, do so! Think outside the box, beyond just money. If you know of anyone who is willing to donate materials, services, etc., that would be every bit as worthwhile. We need things like paint, power-

washing services, disposal, HVAC contracting, and even more.

3. If you possess skills, such as carpentry, artifact restoration, building exhibits, electrical and plumbing skills, or anything else you might imagine to be valuable, please, join the website above, and let us know. We entertain any and all offers.

4. Of course, money would be good as well. If you have something you can donate, we're in need. If you know of someone who would like to participate in our project financially, pursue them!

## With a Giant's Stride...

By Mike Rogers,  
Fort Miles, DE State Parks

This year, 2009, has been a year of unprecedented forward momentum for the Fort Miles project. I wanted to take a few moments to tell you about what's been done, what needs to happen, and how you can help us to get there.

Allow me to introduce myself. My name is Mike Rogers, and I am the year-round historic instructor at Fort Miles. My duties are all inclusive - ranging from interpretation and programming to research, restoration, and preservation of all things Fort Miles. I am truly privileged to be able to call this my job. I don't get up and go to work in the morning, and that's a really good feeling.

I started six years ago as a volunteer. A friend and I discovered this park's WWII history through research and decided that we were going to sink our teeth into it. After a fateful encounter with Lee Jennings, my passion soon became a seasonal job at Fort Miles. Each summer, albeit crazy, is very satisfying in that we watch the program numbers, the visitation numbers, and the special event numbers steadily climb ever higher.

### Visitation

Summer 2009 was one of our most successful summers yet. Each day the Orientation Building saw steady streams of curious visitors. I can't count the amount of times I'd heard the phrase "I never knew that this was here!" The fact that they had heard about something going on at our little square mile of the park tells me that the word is getting out. As the summer rolled on, visitor numbers grew, with an average of 2200 people visiting the Orientation Building each month - double what we saw in 2008.

### Programming

Our programming numbers for this year were also very impressive. July and August were through the roof with Battery Tours, Lantern Tours, and Firepower Tours sold out days in advance. The staff was stretched to the limit, but rose to the challenge. Over 1,200 people attended programs during July and August.

### Special Events

This year's special events were also very successful. April's event saw three sold out Battery Tours throughout the day and 500 visitors to the Fort Miles Historic Site. This would be outdone

by our August event with the highest attendance ever at 610 and four sold out Battery Tours. The decision to include an extra tour actually produced a profit for the August event... both for Fort Miles and the FMHA, which is always a good thing! Our special events have become something to look forward to, and many visitors have said that they reserve their campsites for those dates specifically.

### How did we get there?

This certainly didn't happen overnight. The Fort Miles Project has been moving with ever increasing momentum since 2004. Without a doubt, the largest portion of credit must go to our volunteers. Without them, we would be nothing. Bob Fellows and the publicity committee of the FMHA have been working very hard to get fliers and information out into the community about who we are and what we're doing. Programs times and information are throughout the community on walls and in windows because of their efforts.

I have absolutely no doubt that this has contributed vastly to our climbing visitor and programming numbers.

### Volunteers - A Force Multiplier

It simply cannot be said enough - volunteers are the driving force behind what we're doing. They are the fuel, they are the drive - they are everything. We simply cannot do this without them. Volunteer hours are translated directly into useful data for the project. It tells the powers that be that people are



investing a lot of time and energy in a project that they believe in. Hours are used for grant matching that provides money for not only this project, but projects all over State Parks. If each volunteer hour is valued at

roughly \$17.00, when applied to the 5146 volunteer hours reported for Fort Miles alone in 2008, it translates to \$87,482.00. In 2009 Fort Miles volunteers have reported 6498 hours worked thus far which equals \$110,466.00. When we stand back and take a look at what volunteers do all over State Parks, the impact is simply staggering. To put it bluntly - if every volunteer were to walk off of their project right now, Parks would come to a grinding halt. We need you.

That being said, Fort Miles is no different. In fact, it is the epitome of what volunteers can accomplish. For proof one only need walk into Battery 519 and look around at the staggering amount of work that has been done on a budget of just a few thousand dollars and the hard work and dedication of volunteers. The building is clean and dry. Demolition is nearly complete. Doors have been sanded and repainted. The latrines and water work. Electrical problems have been fixed and the building is now brightly lit. Artifacts are

being installed. The walls are ready for paint prep and paint! Soon paint colors and schemes will be considered for the interior of the building - this is something that we didn't expect to take on for another 2 to 3 years. That's the power of volunteers.

While we're on the subject of what's been done...

Another barracks building has been completed. T-607 has been refurbished and is ready for electrical work to be installed. We're down to two left with the next building to be refurbished being barracks building T-603.

Another 3-inch gun has been restored to operational condition and is now suitable for use as an interpretive piece.

Communications wiring has been run throughout the site. We now have WWII period commo wire running from the Supply & Administration building to various points throughout the cantonment area and up to Battery 519 where there are four restored

and operational EE-91 battery telephones in place as they would have been in WWII. What this means for us is that we can now hook up phones and switchboards for our special events and have visitors actually use them to speak to people around the post!

The interior of the Fort Miles Orientation Building has been painted. Artifacts and exhibits have been arranged inside for visitors to come in and understand how the weapons worked; look at the different types of ordnance that was fired there; and see how a soldier lived with cots, foot lockers, and personal effects. There are models (thanks to FMHA member Ted George) of the Tirpitz and U-858 which illustrates the threat posed to the Delaware Bay. We also have a table full of Fort Miles

artifacts that have been found here in the sands of Cape Henlopen.

Mark Stanzilis, AmeriCorps Historic Educator, has been hard at work building a diorama of Fort Miles as it appeared during the war. Mark comes from a surveying background and has built other dioramas in the past, so I have no doubt that this one will be amazing when it is complete. As of this printing, the base is complete and Mark is working on the topography. He hopes to have it complete by the end of October.

We have completed an 80 foot section of rail behind the Orientation Building for our railway exhibit! This rail section was finished on 4 September 2009 by Rick Frunzi. Sitting in Pittsburgh is a flat bed, depressed center railway car that



we will be bringing down to place on the railway section, on top of which will be our 8 inch gun. When it is complete, it will

certainly be an impressive exhibit. The breech has been opened and the weapon works like the day it was built. This will be the next attraction in what is becoming an impressive line of interactive exhibits at Fort Miles. This would not have been possible without the kind donations of rail material from Norfolk Southern and ballast from Pioneer Materials.

Art Ellison and Jason Garver, members of the 261st Coast Artillery re-enactment unit donated over \$12,000 worth of steel and labor for shells and materials to return the 3 inch guns here at Fort Miles to operational status. Without them one of our major attractions would have been silent.

Battery 519 has undergone a staggering transformation. Even

just a year ago the building was dark, musty, wet, and just an overall mess. I'm sure that John Roberts will be submitting an article for this newsletter highlighting the accomplishments made in 519, but I would like to tip my hat to him and the crew for the amazing work done in there this year.

## The Road Ahead

Delaware State Parks is planning with its partners for the future of the Fort Miles Historic Area. To develop visitor usage and programming improvements will be needed to not only Battery 519, but to the cantonment area as well. These needs include restoring buildings, providing restroom facilities, and improving security and other infrastructure. With these needs met, buildings can be furnished, exhibits put in place, and more public and group programs can be accommodated

All of this leads to the ultimate goal, and if you read Lee Jennings' article in this newsletter, you'll get an overall idea of what we're doing and where we're going. Let's not forget the big picture. Let's not lose site of what it is we're trying to accomplish.

There is much, much more to be done. Not just at 519, but all over the historic site. Buildings need to be renovated; artillery needs to be kept up. Structures and fences need to be built... The list is quite long, and many hands make light work.

Here's where you come in. You're receiving this newsletter because you believe in what we're doing. You believe in this project. No matter what you do, no matter what your walk of life, you have skills that we need! Let us know what you can do, and we'll let you know what we need. If you see a certain project that you want to help fund, let us know. We'll make sure that your donation goes to making it happen. Look for the contact information at the end of this article.



## A Call to Action

We are starting to reach critical mass. We are getting national and international attention. People are talking about us. Now is the time to stand as one organization and show everyone the kind of volunteer corps that we have. Now is the time to be the friends group that every other park WISHES they had. The full membership of the FMHA has the capability to push this project forward and harder than has ever been done before. A handful of members have made an amazing difference in only a few months' time, so I can only imagine what this membership is capable of in the hundreds.

So here it is...

If you're local - come out and give us a hand. If you're not, think about how you can help us from where you are.

Think outside of the box. "How can I be a part of this?"

If you want more information about the Fort Miles Project, share information you have on Fort Miles, or want to know how you can become involved contact the number below. If you get the answering machine, leave a message, and we'll get back to you ASAP, as we are often out on the ground working to restore, protect,

preserve and educate visitors about this very important historic landmark. We look forward to meeting you!

Michael Rogers  
Historic Interpreter  
Delaware State Parks  
Fort Miles Historic Site  
42 Cape Henlopen Drive  
Lewes, DE 19958  
302-644-5007  
michael.rogers@state.de.us

## Photo credits throughout newsletter:

Page 4 & 5 - John Roberts

Page 6 & 8 - Merlin Beil

Page 7 - Mike Rogers

## Photos From the Last Event



We've been busy...



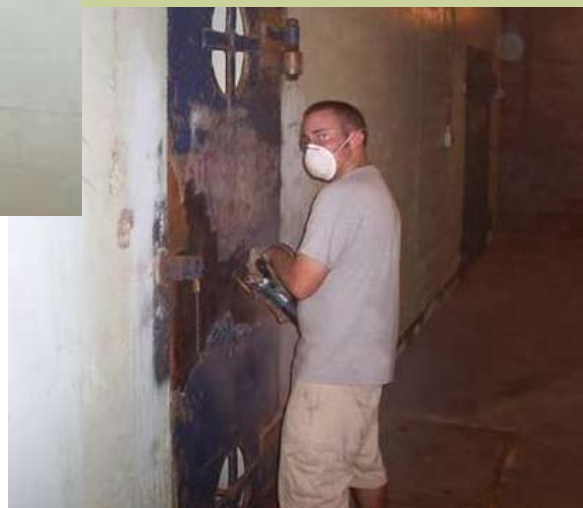
Working on a new handicap ramp



Americorp members sanding doors and hinges



Two possible paint choices- dark or light gray



Help us preserve, restore and protect this remarkable site--become a member of the Fort Miles Historical Association simply by filling out the form below and mailing it with your check to the address listed below.

.....

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_, State \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Please check one:

- General 261st Coast Artillery (life member) \$1,000.
- Colonel , 261st Coast Artillery \$500.
- Major, 261st Coast Artillery \$250.
- Captain, 261st Coast Artillery \$100.
- Small Business \$75.
- Dual/Family \$20.
- Individual \$15.
- Student \$10.

Enclosed is my check in the amount of: \$\_\_\_\_\_

Make Checks payable to:

Fort Miles Historical Association  
Dr.Gary Wray, President  
120 E. Wild Rabbit Run  
Lewes, DE 19958

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Cut along this line if only mailing one application



We are also seeking volunteers to learn how to give battery tours. Our goal is to have a substancial group of members that can assist the Fort Miles staff with tours and other related programs. Volunteers will recieve all the training and informative materials needed. So, if you've taken a battery tour and feel it might be something you would like to help with, fill out this bottom form, and mail it to Dr. Gary Wray at the address just above. If you would like further information, please call Dr. Wray at 302-645-0753.

Yes, I would like to become a volunteer!

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_



Fort Miles Historic Association  
120 East Wild Rabbit Run  
Lewes, DE 19958

