

THE BATTERY

FALL 2016

2 FROM THE DESK OF THE PRESIDENT

MEMBERSHIP RENEWALS GO ONLINE

p8 BIG GUN MOVED

p11 SUPPORT THE WWII MUSEUM

FORT MILES ARTILLERY PARK OPENS WITH A BANG



Delaware Gov. Jack Markell (fourth from left) joined about 100 people gathered September 2 to commemorate the 71st anniversary of the Japanese surrender aboard the USS Missouri and to celebrate the ribbon cutting of the brand new Artillery Park at Fort Miles. Fort Miles Historical Association saved the gun from being scrapped and raised more than \$100,000 in private donations and grants to transport the 116-ton, 66-foot-long gun barrel to Fort Miles, where it joins several other vintage artillery pieces.

WAYS TO GET INVOLVED



FROM THE DESK OF THE PRESIDENT

Dr. Gary Wray

It has been a wonderful and successful summer and fall of 2016 for FMHA. As always, I would like to thank our hard-working FMHA board of directors for their leadership and effort over the very busy past six months. I would also like to thank our Bunker Busters, led by board member John Roberts, for their efforts in taking a multitude of projects from the idea stage to completion. Last but not least, a special thanks to our 360 members for your continuing support of both our vision and our mission.

Facilities building opens

Because of a grant from the Longwood Foundation, a facilities building near the orientation building was opened to Fort Miles visitors in June, with bathrooms and showers available. With our Bunker Busters finishing the new mess hall across from the orientation building, we can now feed and meet the "other" needs of Fort Miles historical area visitors. Next year when we pull out all the stops for overnight and student visitors, these facilities will prove critical to our future success as a destination.

Ribbon cutting attracts dignitaries

On September 2, 2016, we held the ribbon cutting ceremony for the new Artillery Park. Delaware Governor Jack Markell, U.S. Senator Tom Carper, Secretary of Delaware Department of Natural Resources and Environmental Control David Small, and Delaware State Parks Director Ray Bivens attended and shared kind remarks about



FMHA's efforts to bring the Missouri barrel to Fort Miles and open the Artillery Park. Many other important folks were in attendance, including most of the downstate Delaware legislative team. I told the audience of our goal to build a new entrance on the northwest side right off the new gun pad for the Missouri barrel, to provide easy access to the Fort Miles Museum (which is now a reality). It was a wonderful day with many vets in attendance. Our Bunker Busters — led by Joe Koseveach, Pat Bragdon and Dan Brown — had the Missouri gun static display looking sharp with its new coat of gray paint. See photo above.

Art committee forms

FMHA has made a major commitment to the art of Fort Miles by opening an art room May 14, 2016 featuring the art of Howard Schroeder, a soldier from New York who was stationed at Fort Miles during the war, and stayed in the Lewes community after the war and became a noted Delaware artist.

Howard painted events at the fort during the war, and his works are historically accurate and beautiful. Led by local artist Brax Hudson and FMHA board member Cliff Geisler, FMHA formed an art committee to develop this important art initiative, turning the south compressor room into a wonderful art gallery. Our state partners brought two large Schroeder murals of the mines being laid in Delaware Bay from the Biden Center. We worked with the Lewes Library to get the General Miles painting by Mary Marshall and the tower mural that had previously been given to Lewes by the Cape Henlopen School Board in the mid-1980s. The Lewes Library lent the beautiful Lewes Harbor mural to FMHA. More than 200 folks joined the Schroeder family on the evening of May 14, 2016, as we cut the ribbon on the new room. Terry McGovern of CDSG has written an excellent article on the event. See page 5.

FMHA has also created another art room in the north shell room, which will be used for the first time at our event on November 12.

Paul Rendel's art on display Nov. 12

Our open house on November 12 will feature the art of Paul Rendel in our new north shell room. Paul created a beautiful oil painting of the Missouri static display. His exhibit includes the new work that he donated to FMHA, along with prints of new and older pieces, all for sale.

Continued on page 4

BOARD OF DIRECTORS

President

Dr. Gary Wray

Vice President

Bob Frederick

Secretary

Mike Dunkes

Treasurer

Larry Boyer

Assistant Treasurer

Joe Johnson

Board Members

Merlin Beil

Bev Dalecki

Cliff Geisler

Joe Kosaveach

Dan Lyons

Jim Pierce

John Roberts

George Ward

MISSION

The Fort Miles Historical Association is a nonprofit group that has its mission to preserve, protect and defend all aspects of Fort Miles working with community and state stakeholders and other interested parties. The FMHA also has its goal to work as an active partner with the State of Delaware to develop the historical potential of Fort Miles.

To learn more, visit www.fortmilesha.org



FMHA Museum needs volunteers

Mike Dunkes, Secretary



Wow, the Fort Miles Historical Association is on a roll! As you read the articles in this newsletter, you will say to yourself "these folks are doers." These accomplishments would not have happened without dedicated volunteers and our FMHA members. You are the glue. You are our roots, and we need your continued support more than ever.

Add up our accomplishments during the past year and double that for the plans for the coming year. We are moving closer to becoming a full-fledged museum, and with that comes additional need for funds and volunteer support.

Fort Miles Museum will require expanded hours, and, of course, additional volunteers. The museum will require support staff in the museum store and docents capable of providing visitors with historical information about Fort Miles. Initially, we intend to expand regular tours during the shoulder season (October to May).

Anyone interested in volunteering at Fort Miles can email me at mdunkes@verizon.net. Mark the subject line "Fort Miles."

Online membership management available

Larry Boyer, Treasurer



Memberships are one of the most important assets we have at FMHA. We are continuously trying to improve that experience for members. To that end, I have some great news to share with you.

In early November, we are launching a program to help FMHA members better manage memberships. Members will have a membership profile. For those of you who have supplied us your email account, you will receive a welcome email that will contain a username, password, and link to your profile. Review and make any corrections as needed. Shortly thereafter, if you have not

renewed your membership, you will receive a renewal email. When you log in to your account, you will see when your membership has expired, and you will need to follow the steps to renew. If it has expired, you will be able to renew online using your credit card via PayPal. We encourage you to do so as soon as you can.

Important: We are updating our records as part of this new rollout. We ask all members to send an email with your name in the subject line to fmhamembers@gmail.com. We need to confirm the email addresses of all members.

For those who do not have an email account, I encourage you to obtain one and send it to fmhamembers@gmail.com so that you can take full advantage of this program. Also, with your email, we can send you updates on developments at the Fort Miles Museum and alert you to upcoming events that might not be included in the newsletters.

New members can join online and create their own profile to manage their memberships. Please pass this along to your friends.

We'd love to hear from you about this program or how we can better serve you: fmhamembers@gmail.com

FROM THE DESK OF THE PRESIDENT

(... continued from page 2)



Robert Sauppee (center) attended the September ceremony. He served on the USS Missouri and was present when the Japanese surrendered.

Northwest entrance opens with new lighting

Because of our Delaware State Parks partners and the local Delaware legislative delegation, we have secured the necessary funding to open our new northwest entrance to the museum, right off the south side of the Missouri barrel static display. Thanks to Bella Terra Lighting and Landscaping (who also did the lights around the big gun) and Delaware Glass, we have a wonderful museum entrance that should last for years. Board member Jim Pierce was critical in securing the roll-up door for this new entrance, and BOD member John Roberts led the Bunker Buster effort to get the old wall out and the glass door installed.

Tower 3 in Dewey Beach to be illuminated

We are working with our fellow friends group (Delaware Seashore Preservation Foundation) in Dewey Beach to light Tower 3 at the bathhouse at Dewey Beach. Led by DSPF President Ernie Felici, its board of directors, and state partners, lights are being reviewed to illuminate the tower, as well as a new highway sign. The foundation also placed new signs in front of Tower 1 and Tower 2, showing our friends at the south end of the beach our continuing joint efforts to develop the pavilion around Tower 3. FMHA was "born" underneath Tower 3 in August 2003, and that effort has always been central to our mission.

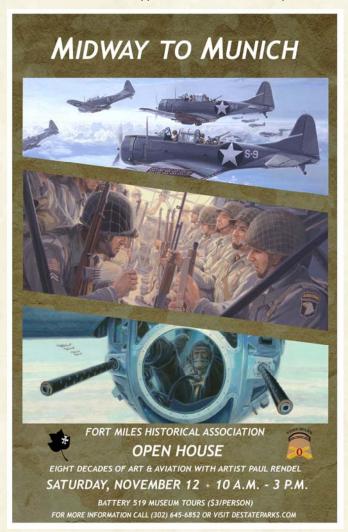
FMHA website features updates

Visit our new and updated website (www.fortmilesha.org). Led by board member Jim Pierce and our webmaster, Patricia Rivera of Hook PR Group, we have become more "web-friendly" and interactive. Always go to the website to catch up on FMHA events and developments.

Last surviving Doolittle Raider visits Lewes

Last month, FMHA was asked to host Lt. Col. Dick Cole, the last surviving Doolittle Raider, and give him a tour of our museum. I couldn't wait to say "Yes." We were honored and humbled to give him and his family a tour of our museum. Dick signed our 100-pound bomb, the same kind dropped by the B-25 Mitchell bomber he co-piloted with Col. Doolittle that day in April when they attacked Tokyo in our first strike on the Japanese homeland. We have several signed copies of Dick Cole's book, and will have them for sale at the November 12 event.

So as you can see, we have been very busy at Fort Miles. Come see the improvements on Veterans Weekend on November 11-12. As always, I would like to thank our state partners for working shoulder to shoulder with us to make wonderful things happen at Fort Miles. Without their support, our work would not be possible.



Noted artist Paul Rendel created this vintage-style poster to promote the FMHA Open House.

FMHA DEDICATES ART GALLERY IN BATTERY 519

Terry McGovern, Coast Defense Study Group



The Lewes Public Library donated the untitled 1943 Howard Schroeder painting of two soldiers using an azimuth instrument in one of the fort's fire control towers to Fort Miles Historical Association.

Fort Miles Historical Association dedicated an art gallery in a former machine room, showcasing the work of Howard Schroeder, Mary Marshall and Abraxas Hudson. About 200 guests attended the fundraising gala in the World War II battery, mingling in the galleries that once supported the battery's 12-inch guns that defended Delaware's coast against enemy surface ships.

Art on display included: the World War II-era paintings by famed local artist Howard Schroeder; a portrait of Gen. Nelson Appleton Miles painted by Mary McCartin Marshall; and a large Schroeder painting showing the fort's mine-laying crews at work. One of those is similar to a watercolor, "No. 17 Ready for Planting," that won a LIFE magazine contest and was published in June 6, 1942.

Dr. Gary Wray, president of Fort Miles Historical Association, told the crowd before the gallery ribbon-cutting, "We're here for something special. Tonight you are seeing a little snapshot of 20 years of work." Gary introduced local artist Brax Hudson, who designed and led the conversion of the more than 800 square feet from a tool room into an art gallery.

Brax, co-chairman of an art committee at Fort Miles, described the gallery as step one of an art presence "to showcase the talent of local artists and bring awareness of the gem we have here."

Schroeder's son John told the audience that his father, born in 1910 in Brooklyn, N.Y., was an artist and model before "he got his card from Uncle Sam" and "began his career" at Fort Miles in 1941. At Fort Miles, he planted mines in Delaware Bay and painted art for soldiers' dayrooms. After the war, Howard Schroeder and his wife, Marian, stayed in Lewes, raising a family of six and guiding the fledgling Rehoboth Art League. Howard Schroeder taught at St. Andrew's School and "gave art lessons anywhere and everywhere in the state." John Schroeder said.

John Schroeder used oversized ceremonial scissors to cut the red ribbon to open the gallery, then led siblings Rob Schroeder, Carole Schroeder Short and other family members into the new gallery to see their father's work. A glass display case contained John Schroeder sketch books; black-and-white photos of the artist at work and on his wedding day; and well-worn brushes and paint tubes. His work, including a painting of two soldiers with an azimuth instrument in one of the fort's towers, hangs on carpet-covered wooden frames attached to vertical expansion poles.

Gary praised the partnership between FMHA and Delaware State Parks, saying the continuing restoration of the fort is the product of a "coordinated effort" and thousands of volunteer hours donated by a dedicated group.

The gallery inauguration began a campaign to raise \$100,000 for projects such as expanding the bunker's geothermal HVAC system.



Battery 519 Air Gallery ribbon-cutting by Brax Hudson and the Schroeders.



Grand opening guests viewing the gallery during the dedication.

MUSEUM DEVELOPMENT ON THE FAST TRACK

Mark Chura, FMHA executive director



Mark Chura (left) and Dr. Gary Wray (right) show the entrance to Lt. Col. Dick Cole (center).

The past six months have been exciting at Fort Miles. The Fort Miles Museum and its three components — Battery 519, the six barracks buildings comprising the cantonment, and the new Artillery Park — are rapidly coming together.

These improvements took years of planning and fundraising. Starting in 2012, several large General Assembly appropriations were made to Fort Miles, because of the efforts of our Sussex delegation and the leadership of former Sen. Bob Venables. When construction costs exceeded funds available, State Parks allocated additional discretionary capital funds to get the job done.

Funds were raised from private sources to transport the Missouri barrel to the museum. Generous support from the Longwood Foundation made the new restrooms possible. FMHA's Bunker Busters spent countless hours doing inventory and cleaning gun parts large and small, and were instrumental in its assembly. Making our Artillery Park a reality was truly a team effort.

While much has been done this year, we have much more to do. On the heels of the completion of the big gun and the walkways that lead to it, we moved quickly to extend those walks to our new museum

entrance at the northwest side of Battery 519. This entrance, covered by sand and vegetation for decades, was cleared and a gravel walkway was added. A glass storefront entrance with a metal roll-up storm door has been installed. After 13 years of work, a proper and accessible entrance to the exhibits and programs available at Battery 519 is finally in place.

As with the earlier effort, we have many people to thank. First and foremost is our local legislative delegation. Rep. Pete Schwartzkopf, Rep. Steve Smyk and Sen. Ernie Lopez provided critical financial assistance to make this museum entrance a reality. Donations from Overhead Door, Delaware Glass, Wilkens Enterprises and Bella Terra Landscaping were invaluable. We could not have accomplished this without great community support.

With access to the museum in place, our focus turns to developing dedicated parking, an indoor/outdoor event and programming venue, and completing our rotating exhibit gallery. Each item is critical to the operational and financial viability and success of the museum. These basic building blocks will create the economic engine to fund museum operations and exhibit development. They will lay the foundation to achieve our goal of developing the country's best WWII museum inside an actual military fortification.

In launching this capital campaign, we are actively approaching foundations and businesses for their support. For us to succeed, we will need the help of all our supporters. We have many ways to help, including naming opportunities and fundraisers. As the holidays approach, think of the Fort Miles Museum in your year-end giving plans. For more information, please contact me at 302-542-3305.







REMINDER: Send an email, with your name in the subject line, to fmhamembers@gmail.com. We must confirm the email addresses of <u>all</u> members.

FORT MILES HAPPENINGS & MEMORIES



A group shot with Lt. Col. Dick Cole, 100, and the last surviving member of the Doolittle Raiders.



Mike Dunkes accepts a \$2,000 check from Phil Crouse of the American Legion Post in Shiloh, PA.



Mike Dunkes and Paul Faircloth show visitors the new bathroom facility. Funding for this was provided by a grant from the Longwood Foundation.



More than 100 people gathered for the opening of the Artillery Park on September 2



On June 1, USS Missouri barrel assembly was completed, and these are the people who made it happen.

MIGHTY MO'S BIG GUN MOVED TO PERMANENT PLACE



A significant wartime artifact found a new home at Fort Miles on May 20

After wartime service in the Pacific aboard the storied "Mighty Mo" – the battleship USS Missouri – one of the ship's nine original 16-inch guns that shook the enemy fleet with 2,700-pound shells was moved to a permanent display within historic Fort Miles at Cape Henlopen State Park. The big gun was mounted on the Missouri and overlooking her veranda deck when the Japanese surrender was accepted there Sept. 2, 1945, ending World War II.

"The USS Missouri's gun is an important piece of American history that will draw families and tourists to Fort Miles and the beautiful shores of Cape Henlopen State Park," said Gov. Jack Markell. "Bringing new amenities and historical treasures to our parks not only provides an economic boost to the state, but is one the reasons why Delaware State Parks was recognized nationally this year with the Gold Award as the best park system in the nation."

Among the largest pieces of U.S. naval artillery ever made, the 16-inch gun was saved just days before it was to be cut up for scrap. It was moved by barge and rail from a naval yard in Norfolk to the park by Fort Miles Historical Association.

The FMHA raised more than \$100,000 in private donations and received several key grants from the G.M. Foundation, Sussex County Council and the Delaware Department of Economic Development's Division of Tourism to transport the 116-ton, 66-footlong gun barrel to Delaware.

"The spirit and dedication of the volunteers of the Fort Miles Historical Association is reminiscent of this country's 'Greatest Generation' that built and manned Fort Miles and protected the region during World War II," said DNREC Secretary David Small. "We are incredibly appreciative of the association's efforts to save one of the Missouri's big guns and bring it to Cape."

On May 20, contractors lowered the barrel onto the concrete pad using a 500-ton crane. The permanent display weighs more than 300 tons. The gun stands among other big guns in the sand dunes at Battery 519. Funding for placement of the barrel came from state appropriations through DNREC's Division of Parks & Recreation.

NO DUDS: SALES ARE BRISK AT FORT MILES GIFT SHOP

The Fort Miles Museum gift shop reports bang-up sales this calendar year: more than \$20,000 as of late October.

Our biggest seller continues to be water. Our \$1 bottled cold water made us very popular with our customers on those hot summer days.

Apparel sales are on the rise, especially the new Danger, Live Dud T-shirts for adults and children. Those are a big hit, with more than 110 sold so far. They're a great conversation starter with customers, too.

Two-tower T-shirts in gray for adults; pale blue for women; pale pink and Carolina blue for kids were solid sellers with our summer guests. Long-sleeve gray two-tower shirts (suggested by Debbie and Pat Bragdon) made their debut and have been successful, even when it was too hot to contemplate long sleeves.

Airplane spotter cards are consistently in demand. Two new kid products -- \$3 binoculars and \$4 Official Army Canteens (in plastic) -- joined our \$5 plastic Army helmets (or Army "hats," as many kids call them) in the lineup and sell well. Handmade purses are popular in their second year. We're very grateful to Etta Kosaveach, who knitted and decorated six dozen purses.

We thank our stalwart volunteers who donated many hours of their time to keep the gift shop open: Joe and Pat Frick, Ellen and Bob Wheatley, Debbie Bragdon, Katelyn Dykes and Bill Manthorpe, and board members Jim Pierce and Bev Dalecki. We couldn't have done it without them. We're especially grateful for their help on days with 100-plus-degree heat indices. That is true dedication.





We extend our heartfelt gratitude to our co-manager and friend Kae Johnson. She's a trouper, helping us set up our online bookkeeping, staffing the store one or two days a week and helping with the minutiae of taking inventory and tagging products. Kae is a gem.

Jim Pierce and board treasurer Larry Boyer were pivotal in getting a credit card machine for the gift shop. The ability to accept plastic clearly increased the bottom line.

No report about the gift shop would be complete without an appeal for volunteers. We have a great group now but we're always in the market for more salespeople. A larger staff would enable us to split shifts, open more often and increase revenue.

The gift shop is a great place to meet Fort Miles Museum visitors, make them feel welcome, answer their questions, hear their suggestions. Gift shop volunteers are often the first people visitors meet and we're an important part of the Fort Miles experience. We encourage all board members to volunteer at the gift shop to meet their "constituents."

WHY FORT MILES IS IMPORTANT IN THE USA

Much has changed in the seven decades years since Fort Miles was built at the mouth of the Delaware Bay.

Today's homeland defense systems are much more technologically advanced. The systems at Fort Miles that defended the gateway to Philadelphia between 1940 and 1945 were critical to safeguarding the area and sophisticated for their time.

Those systems included coastal artillery towers and patrols; the military's biggest guns at 16 inches; underwater mines, nets and sound detectors; a top-secret defense facility; and searchlights powerful enough to light the beach at Cape May, N.J.

Fort Miles was the second-largest of the East Coast combat-ready posts, with up to 2,300 trained personnel, fully prepared to battle invaders along our coastal beaches and waters.

Within Fort Miles, gunnery drills, combat training and equipment maintenance



The German U-Boat 858 is escorted to Fort Miles on May 14, 1945, where it surrendered.

were constant. Even as the secret fortress was being built, flotsam and corpses from German U-boats were washing up on nearby beaches, including refuse from the tug John R. Williams just off Cape Henlopen in June 1942.

Also that month, two four-man teams of German saboteurs were put ashore by submarines off Long Island and near Jacksonville, Fla. At Fort Miles, sentries patrolled with "shoot to kill" orders while the post was under nighttime blackout. At the time, the threat of invasion was very real.

Members of the Pilots' Association for the Bay and River Delaware joined the Coast Guard to lead merchant ships and tankers through the hundreds of mines at the mouth of the bay, assisted by mine battery observers from Fort Miles. Not a single ship was lost.

At its wartime height, Fort Miles operated 32 of the Army's largest-caliber artillery pieces plus anti-aircraft weapons. This impressive firepower, studied by enemy intelligence, served as a certain deterrent to an enemy invasion of the Delaware shoreline.

By 1943-44, U.S. naval superiority had reduced the threat of coastal invasion. Just after the war's end, May 14, 1945, German submarine U-858 surrendered to the U.S. Navy and was escorted to the fort's mine dock where the captive sailors were held at Fort Miles' POW camp.

After the war, Fort Miles became a research and development test range, helping to create important future weapons technology, including air-to-air and air-to-ground rockets. The history of this important site and its personnel is being preserved and accurately interpreted.

Fort Miles Historical Association seeks to educate visitors and students about the historical importance of Fort Miles as an important United States defensive fortification during World War II and a lasting legacy to the many Delawareans who sacrificed for their country.

We also seek to present authentic restorations of the batteries, barracks and towers at Fort Miles. FMHA recently created an Artillery Park to display the types of weapons that were positioned at Fort Miles.

Most importantly, FMHA seeks to honor the men and women who served at Fort Miles and all other service men and women through a Wall of Honor, which is a part of the Fort Miles Museum.

SUPPORT THE WORLD WAR II MUSEUM

We need your help to preserve history

Fort Miles Historical Association continues to develop a "best in class" museum that will set the national standard for on-site WWII museums. To preserve and expand the Fort Miles Museum, we need capital funding for restoration projects and for educational and event programming, as well as long-term capital for expansion projects.

Thanks to our volunteers, members and donors, we have made great progress. However, to reach our goal of being one of the nation's top WWII museums, we need continuous funding.

Through the generous gifts of grant-in-aid and funding from the state of Delaware, the Longwood Foundation, Crystal Trust, individual state legislators, businesses and private individuals, we have:



- Purchased, transported and installed the 16-inch USS Missouri gun barrel, which is the featured display at the Museum's newest exhibit, a World War II Artillery Park.
- Engaged and funded third-party contractors to conduct site development work and install seven gun pads at the Artillery Park.
- Purchased and installed permanent restroom facilities adjacent to the Fort Miles Museum Orientation Building.
- Continued to restore barracks and other buildings along the main entrance road to the museum.

Future projects are needed to make the Fort Miles World War II Museum a memorial to the fallen men and women who served our country during this turbulent time in American history, and a preserved site for centuries to come.

You can help us achieve our funding goal in several ways (and receive special recognition in the FMHA newsletter and local media).

Direct Contributions:

- Consider a tax-deductible annual monetary gift to FMHA. Your annual gift helps FMHA manage its budget and plan future projects.
- Donate materials, supplies and services. Whether you own a business or are an individual, we make use of many materials. For instance, we've received generous contributions from business partners Kent Construction, Lockwood Corporation, Bella Terra Landscapes, Touch of Italy and Atlantic Liquors.

Capital Campaign Contributions:

We are seeking \$2.1 million to initiate the restoration of Tower 3, improve road access and parking for Fort Miles Museum, create an outdoor events plaza at the Fort Miles Museum, and begin museum restoration and expansion projects.

Naming Rights:

Interested donors may select from a number of naming rights opportunities for artillery pieces, benches and World War II memorial plaques.

To discuss a naming rights selection or how to best direct a contribution, call or email our executive director, Mark Chura at 302-542-3305 or mark@chura-assc.com.

Fort Miles Historical Association 120 East Wild Rabbit Run Lewes, DE 19958





JOIN FORT MILES HISTORICAL ASSOCIATION



Enclosed is my check for \$_____

Name:			
Address:			
City:	State	Zip code:	
Phone: ()			
Email:			

FMHA is developing a world-class World War II museum at Fort Miles, in conjunction with Delaware State Parks. Our membership program and the related fees enable FMHA to make continuing progress toward the expansion and restoration of the Fort Miles Museum comprised of the cantonment buildings, Artillery Park and main museum building, Battery 519.

Please check one:

- □ General level, (life member) \$1,000
- □ Colonel level, \$500
- □ Major level, \$250
- □ Captain level, \$100
- □ Sustaining \$20
- □ Student \$15
- □ \$15 extra for FMHA hat
- □ Please check the box to keep your donation private. It will not appear in any FMHA communication.

Make checks payable to:

Fort Miles Historical Association

Dr. Gary Wray, President

120 E. Wild Rabbit Run

Lewes, DE 19958

ORDER YOUR ENGRAVED PAVER

for the Wall of Honor at Fort Miles Museum

Now you can support the new Fort Miles museum, receive a tax deduction and see your name or that of a loved one honored on a handsome brick paver. Each engraved paver will be displayed in Battery 519, America's first WWII museum at an actual military site. More than 10,000 visitors annually will see your paver. We will send a tribute card to whom you designate, telling them of this special honor.

The tax-deductible cost for each paver is \$200, including delivery and installation in a well-lighted entrance area. This phase of the Wall of Honor will accommodate 500 pavers. Orders are accepted on a first-come basis. Use the form below to reserve your paver.



Engraving Instructions

LIMIT 3 LINES OF 16 CHARACTERS PER LINE spaces, punctuation and symbols count as characters

line 2	 					
line 2						
	a paver at Fort Miles uctible. Enclosed is n			\$ for	paver/s.	
	es Historical Associat	ion.				
	es Historical Associat	ion.	phone	_		
made p	es Historical Associat	city	phone	- -		